Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermod Cafferky, Tom Walsh & Joe Kearns

APRIL 23rd to MAY 12th, 1973

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT:

Falstaff
(VERDI)



10p



A GAIETY EVENING



FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

GAIETY THEATRE

Resident Manager JOE KEARNS

Performances commence at 7.45 p.m. Except La Forza Del Destino at 7.30 p.m.

DUBLIN GRAND OPERA SOCIETY

with

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA

(by kind permission of the Radio Telefis Eireann Authority)

presents

International Opera Season

CAVALLERIA RUSTICANA
(MASCAGNI)

I PAGLIACCI (LEONCAVALLO)

LA BOHEME (PUCCINI)

LA FORZA DEL DESTINO
(VERDI)

FALSTAFF (VERDI)

LE NOZZE DI FIGARO (MOZART)

CASTS

ANNA MARIA BALBONI, MONICA CONDRON, NICULINA MIREA CURTA, OLIVE DUNCAN, DEIRDRE GRIER, RITA LANTIERI, RUTH MAHER, SILVANA MAZZIERI, TERRY REID, MARIA ANGELA ROSATI, ILEANA SINNONE, ANTONIO BEVACQUA, ALBERTO CARUSI, BRENDAN CAVANAGH, RENATO CESARI, ATTILIO D'ORAZI, PEDRO FARRES, RENATO FRANCESCONI, ALDO FRATTINI, GIORGIO GATTI, GIUSEPPE GIACOMINI, GIOVANNI GUSMEROLI, HOWARD HANFORD, BRENDAN KEYES, PADRAIC O'ROURKE, SERGIO PEZZETTI, PATRICK RING, SALVATORE SASSU, NUNZIO TODISCO, ANGELO MERCURIALI.

Conductors:

NAPOLEONE ANNOVAZZI ALBERT ROSEN

Producers:

SANZIO LEVRATTI PHILIPPE PERROTTET

Stage Manager: PATRICK McCLELLAN

Resident Chorus Master & Accompanist : JEANNIE REDDIN McDONALD, L.R.A.M., A.T.C.L.

Chorus Master : JOHN BRADY
Visiting Chorus Master : DAVID COUSSELL
Choreographer : NADIA STIVEN
CHORUS AND CORPS de BALLET
OF THE DUBLIN GRAND OPERA SOCIETY.
The Society reserves the right to make unavoidable
alterations without notice.



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Clinics Every Monday, Tuesday & Friday from 5 to 8.30 p.m.

No appointment needed.

This space is sponsored by

GUINNESS GROUP SALES
(IRELAND) LTD.

FALS

by GIUSEPPE \
Text by A

(By arrangement with G. Ri

Sir John Falstaff

Fenton (a Young Gentleman)
Ford (a Wealthy Burgher)

Dr. Cajus

Bardolpo (Follower of Falstaff)
Pistola (Follower of Falstaff)

Alice Ford (Ford's Wife)

Nannetta (Her Daughter)

Mistress Page
Dame Quickly
Burghers and Street-Fo

Time: Reign of Henry IV.

CONDUCTOR: NAPOLEONE ANNOVAZZI

RTE SYMPHON

(By kind permission of the R

Scenery designed by PHILIPPE PERROTTET and built and painted in the Gaiety Theatre Workshop under the supervision of ROBERT HEADE.

Costumes by CASA JOLANDA, Rome.

Make-up by MAX FACTOR.

FOR GAIETY THEATRE

Stage Manager : PADDY JONES
Assistant Stage Manager : GEORGE McFALL

Stage Electrician : SEAN BURKE

Costume care by LYK-NU of CAMDEN STREET, and THE MALL, DONNYBROOK.

TAFF

ERDI (1813-1901) rrigo Boito cordi and Co. (London) Ltd.)

ATTILIO D'ORAZI
ANTONIO BEVACQUA
GIORGIO GATTI
BRENDAN CAVANAGH
ANGELO MERCURIALI
GIOVANNI GUSMEROLI
ANNA MARIA BALBONI
NICULINA MIREA CURTA
RUTH MAHER
SILVANA MAZZIERI
Jik, Ford's Servants, etc.

Place: Windsor.

PRODUCER :

PHILIPPE PERROTTET

IY ORCHESTRA

adio Telefis Eireann Authority)

ACT

Scene 1 A room at the Garter Inn. Scene 2 The garden of Ford's house.

ACT II

Scene 1 A room at the Garter Inn. Scene 2 Ford's house.

ACT III

Scene 1 Outsire the Garter Inn.
Scene 2 Herne's Oak in Windsor Forest.

Stage Manager for D.G.O.S.: PATRICK McCLELLAN

Lighting by SEAN BURKE

A LADY OF DISTINCTION

The Minute She Walked In The Room

ALL EYES TURNED

HER SECRET? It wasn't really hers—it was her Lover's. He knew to choose the exquisite, dynamic, charm of genuine French Perfume, as only created by

Mina Ricci (Paris)

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11 LEINSTER STREET, SOUTH

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Assistant Hon. Secretary: JOHN CARNEY

joint Hon Treasurers: DONALD J. POTTER; MISS AILEEN WALSH Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society Thanks

The productions for 1972

have been graciously sponsored by the following: Allied Irish Banks

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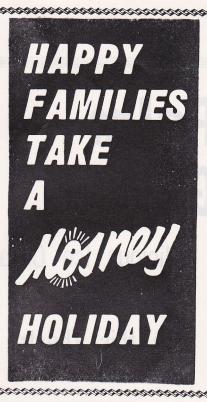
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